

# All Hail the Power of Jesus' Name

♩ = 116  
uptempo

tune: CORONATION

words by Edward Perronet  
music by Oliver Holden  
arr. Don Chapman

E F#m7 A C#m7 B

5

*unison*

*f* >1. All  
>2. Ye  
>3. Let

E F#m7 A C#m7 B

9

hail the pow'r of Je - sus' name! Let an - gels pros - trate  
cho - sen seed of Is - rael's race, ye ran - somed from the  
ev - 'ry kin - dred, ev - 'ry tribe on this ter - res - trial

E F#m7 A

12

*men on part*

*parts*

*unison*

fall; Bring forth the roy - al di - a - dem, and  
fall, Hail Him who saves you by His grace and  
ball, To Him all maj - es - ty as - ccribe and

E E C#m7

15

*parts*

crown Him Lord of all. Bring  
crown Him Lord of all. Hail  
crown Him Lord of all. To

E/B F#/B Bsus4 B

18

forth the roy - al di - a - dem, and crown Him  
Him who saves you by His grace and crown Him  
Him all maj - es - ty as - ccribe and crown Him

E F#m7 A

21

1, 2

Lord \_\_\_\_\_ of all.  
 Lord \_\_\_\_\_ of all.  
 Lord \_\_\_\_\_ of all.

C#m7      B                      E                      F#m7

24

*unison*

2. Ye  
>3. Let

A                                      C#m7                      B

26

3

*solo or unison*

all.

>4. O

E                      Asus2                      E/G#                      Asus2

30

that with yon - der sa - cred thron we at His feet may fall! We'll

E/G# Asus2 Bsus4 E/G#

34

join the ev - er - last - ing — song and crown Him

C#m7 E/B E/G#

37

Lord of — all. *f* We'll join the ev - er -

F#/A# Bsus4 B E

*f*

parts

40

Musical notation for the vocal line starting at measure 40. The melody consists of eighth and quarter notes in a major key with three sharps (F#, C#, G#).

last - ing song and crown\_\_\_\_\_ Him Lord\_\_\_\_\_ of

F#m7

A

C#m7

B

Piano accompaniment for measures 40-42. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

43

Musical notation for the vocal line starting at measure 43. It includes a whole rest in measure 43 and then continues with quarter notes.

all. We'll join the ev - er -

E

F#m7

E/G#

45

Piano accompaniment for measures 43-45. The right hand continues the melodic line with eighth notes, and the left hand maintains the bass line.

46

Musical notation for the vocal line starting at measure 46. It concludes with a whole note chord in measure 46.

last - ing song and crown\_\_\_\_\_ Him Lord\_\_\_\_\_ of all.

F#m7

Asus2

C#m7

B

E

Piano accompaniment for measures 46-48. The right hand features a melodic line with eighth notes, and the left hand provides a bass line. A *rit.* marking is present in measure 47.